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# Delphi Borich

[www.delphi-borich.com](http://www.delphi-borich.com)

## BROADWAY

CAMELOT	Lady Sybil; u/s Guenevere	Lincoln Center Theatre   dir. Bartlett Sher
INTO THE WOODS	Understudy*	St. James Theatre   dir. Lear de Bessonet

## FILM

WECRASHED	Supporting	Apple TV   dir. John Requa, Glenn Ficarra
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## THEATRE

AGE OF INNOCENCE (World Premiere)	May Welland	The Old Globe   dir. Chay Yew
ARMS AND THE MAN	Louka	Off-Broadway   dir. David Staller
TWELFTH NIGHT	Viola	Dallas Theatre Center   dir. Kevin Moriarty
GLORIA	Kendra/Jenna	Asolo Repertory Theatre   dir. Greg Leaming
R+H'S CINDERELLA	u/s Ella	2 <sup>nd</sup> National Tour   dir. Mark Brokaw/Gina Rattan
BEAUTY AND THE BEAST	Belle	Theatre Under the Stars   dir. Chris Bailey
AUSTEN'S PRIDE	Lydia Bennett	The 5 <sup>th</sup> Avenue Theatre   dir. Igor Goldin
OUR TOWN	Emily Webb	Arrow Rock Lyceum Theatre   dir. Michael Evan Haney
THE LITTLE MERMAID	Ariel	Theatre Under the Stars   dir. Dan Knechtges
PETER AND THE STARCATCHER	Molly Aster	Barn Stage Company   dir. Jeremy Scott Lapp
HALF THE SKY	Eve	Industry Reading   dir. Desdemona Chiang
BROKEN GROUND	Ai Ling	Industry Reading   dir. Alan Muraoka

*\*Understudy: Little Red Ridinghood, Cinderella, Milky White, Rapunzel, Florinda, Lucinda*

SYRACUSE UNIVERSITY | B.F.A. Musical Theatre | Magna Cum Laude |

Prod. Artistic Director: Tim Bond | Drama Dept. Chair: Ralph Zito

SHAKESPEARE'S GLOBE EDUCATION PROGRAM

Course Director: Yolanda Vasquez | Director of Globe Education: Patrick Spottiswoode

MPULSE MUSICAL THEATRE PROGRAM | University of Michigan

Program Director: Brent Wagner

SPECIAL SKILLS | Bilingual (Japanese) | Piano | Dialects (British RP, Cockney, Southern)

| Puppetry | Improv | Choral Singing | A Capella Barbershop Singing | Vocal Jazz Singing | Dance (ballet, jazz, hip hop) | NY driver's license | Beat Boxing is a hobby!